"In order to enact radical change we must first imagine the world we hope to build...We need to firmly anchor our journey towards this world with deeply rooted community values. We need to stretch the limits of our imagination beyond what we have been told to accept as true. And to do this, we need spaces of empowerment created by us for us.

1 Explore Look around the site to view the dreams of fellow visitors	**2 Reflect** Reflect on a prompt of your choosing or one you created
3 Create Leave your response in a form of text or image (or both)	**4 Share** Share your freedom dream #freedomdreaming

Our Principles

Freedom Dreaming means actively uplifting the intricately connected and complex lives and experiences of Black, Brown, Indigenous, Asian/Pacific Islander, Latin/os/as/x, Arab, Middle Eastern and Multi-ethnic people.

How do we transcend cynicism to embrace hope and love in our politics during these tough times? How do we help a new generation of organizers consider not only what they are fighting against, but what they are fighting for?

The Freedom Dreaming project aims to serve as an online space for reflection and conception; a place where people can imagine the future without structural oppression and find the tools to take actionable steps toward that future. The project will have two main components; Active workshops, teaching sessions on the concept within our own classroom spaces; and a website that serves as a resource library and platform offering a public, supportive and creative environment that envisions the concept of "Freedom Dreaming", social media campaign (primarily using Twitter and Instagram) that will serve as a tool to engage wider audiences and generate content surrounding the concept of "Freedom Dreaming" in the most efficient and accessible way. The website will host a resource library offering a selection of texts written by radical thinkers, links to New York City based organizations, and other online resources pertinent to the concept of Freedom Dreaming. A data input interface will play a central role on the website inviting people to submit their responses surrounding the concept of "Freedom Dreaming", in form of text, image, sound or video (more media formats will be discussed as the project progresses). We envision that the interface will collect, sort, and archive data in meaningful and helpful ways. The online resource portion of the website will provide the tools necessary for the journey towards dreams of the future without oppression, including websites for further self-exploration, tools, and additional information. Through creating a social media campaign, the Freedom Dreaming project will invite users to share personal dreams of freedom and consider what their future would look like without structural oppression. We plan to collect, display and sort the data in a comprehensive manner, help elevate voices, and help create awareness by making the data easily accessible to all.

Project Collaborator Roles:
Kiana: website design, social media, outreach
Raven: research, student outreach, blog writing, narrative/branding, moderating
Anthony: research, student outreach, writing, (very) basic development
Andrea: web, digital, print design and research
Brittany: project manager, research, and social media data collection

Environmental Scan
[Making a Case for the Black Digital Humanities](). In her essay Kim Gallon defines the black digital humanities as, "the intersection between Black studies and digital humanities". Many Black DH projects archive writings for scholarship or map texts that we thought were lost. These projects tend to serve the purpose of exposition, telling stories that have been silenced or forgotten over time. Another key concept of Gallon's argument for the Black Digital Humanities is the "technology of recovery". The technology of recovery according to Gallon, underpins black digital scholarship and fills the gap between Black Studies and Digital Humanities. The technology of recovery serves as a space for black academic and non academic work, a space

where Black studies scholars and black public approach technology. Instagram pages like @thefreeblackwomenslibrary and @mediablack are examples of technology of recovery sites that retell black narratives that are often silenced or forgotten with the passage of time. With the "Freedom Dreaming" project we aim to follow Gallon's lead of integrating Black Studies with Digital Humanities through elevating the voices of marginalized individuals using digital technologies as a means of awareness and education.

What technologies will be used?
- Writing materials for participants
- Handouts to inspire to write
- Adobe Creative Suite, Wordpress, Instagram
- Within our group there is a good amount of experience with the platforms above. Online tutorials and Digital Fellows will be sought out for added support for those who would prefer to submit online